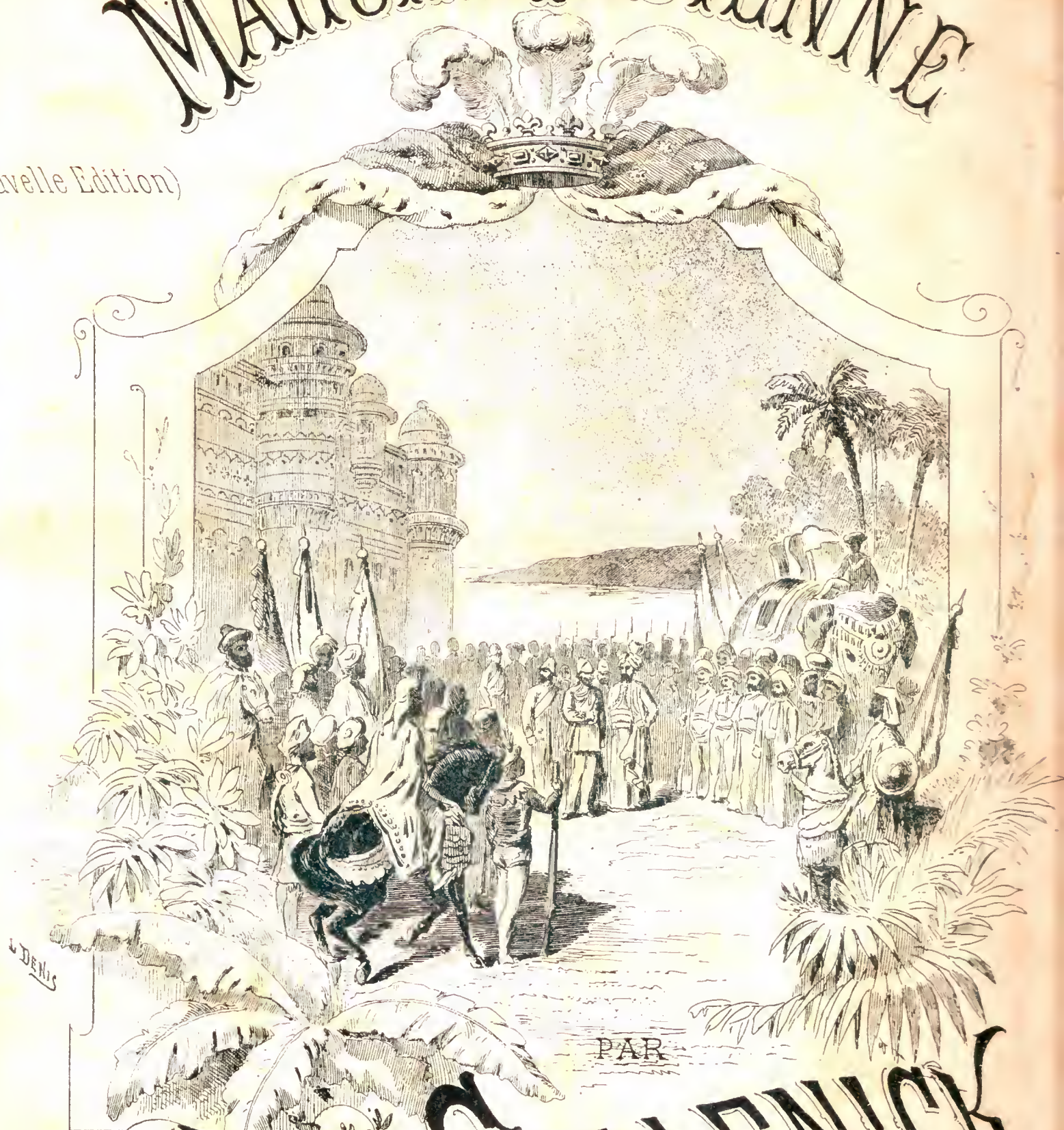


Hommage
A Son Altesse Royale Le PRINCE de GALLES

MARCHE INDIENNE

(Nouvelle Edition)



PAR

J. D. SELLENICK

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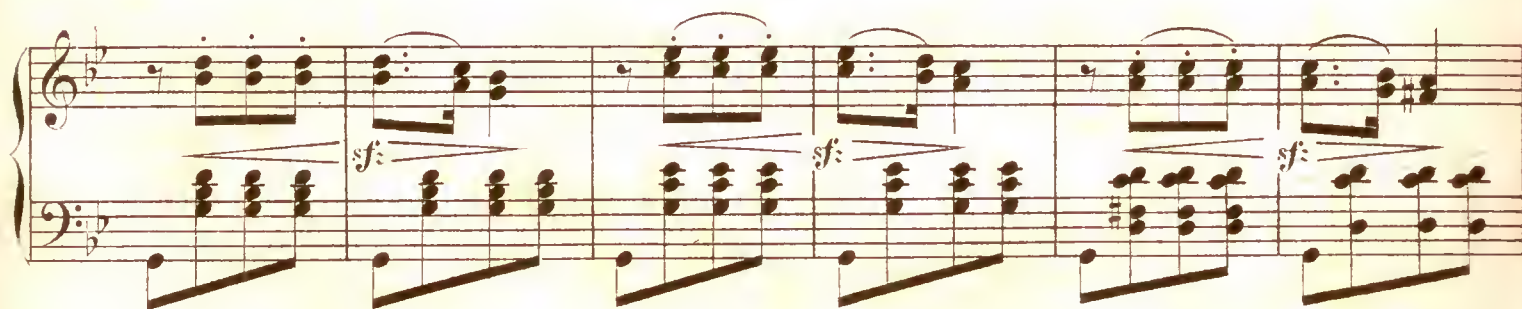
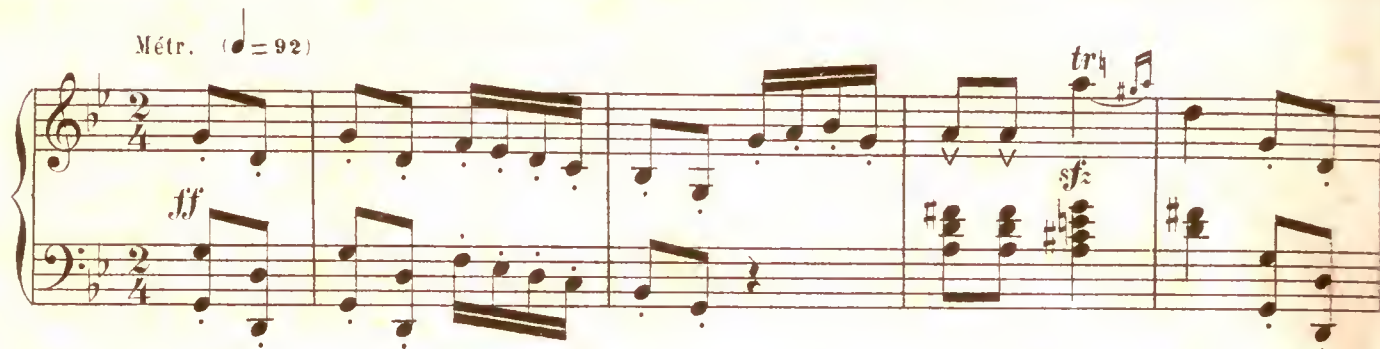
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N°3. Edⁿ à Quatre mains

MARCHE INDIENNE

Transcrite par l'Auteur

AD. SELLENICK

Métr. (♩ = 92)





First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with beamed pairs, while the bass staff contains chords. A long slur covers the entire system.



Second system of musical notation, continuing the pattern of the first system with eighth notes in the treble and chords in the bass, under a long slur.



Third system of musical notation. The treble staff begins with eighth notes, then changes to chords marked with accents and *ff*. The bass staff continues with chords, also marked with accents and *ff*.



Fourth system of musical notation. The treble staff features chords with various accidentals and accents. The bass staff continues with chords, some marked with accents.



Fifth system of musical notation. The treble staff continues with chords and accents. The bass staff features chords, with the final measure marked with a *p* dynamic.

Handwritten: - 6 -

pp

Dim.

ff

8^a

RIO

sf

8^a

sf

8^a

sf

ff

8^a fine

First system of musical notation, measures 1-4. The system consists of a treble and bass staff. The treble staff contains eighth and sixteenth notes, while the bass staff contains quarter and eighth notes. The key signature has one flat (B-flat).

Second system of musical notation, measures 5-8. Measures 5 and 8 feature a melodic line in the treble staff marked with *8^a* and *sf*, consisting of triplet eighth notes. The bass staff provides harmonic support with chords and moving lines.

Third system of musical notation, measures 9-12. Measures 11 and 12 feature a melodic line in the treble staff marked with *8^a* and *sf*, consisting of triplet eighth notes. The bass staff continues with harmonic accompaniment.

Fourth system of musical notation, measures 13-16. Measures 15 and 16 feature a melodic line in the treble staff marked with *8^a* and *sf*, consisting of triplet eighth notes. The bass staff continues with harmonic accompaniment.

Fifth system of musical notation, measures 17-20. Measures 19 and 20 feature a melodic line in the treble staff marked with *tr* (trill) and *sf*. The bass staff continues with harmonic accompaniment.

Sixth system of musical notation, measures 21-24. Measures 23 and 24 feature a melodic line in the treble staff marked with *p* (piano). The bass staff continues with harmonic accompaniment.

First system of musical notation. The treble staff contains chords with slurs and accents. The bass staff contains chords with slurs. Dynamics include *sf* (sforzando) and *sfz* (sforzando).

Second system of musical notation. The treble staff contains chords with slurs and accents. The bass staff contains chords with slurs. Dynamics include *pp* (pianissimo) and *sf* (sforzando).

Third system of musical notation. The treble staff contains chords with slurs and accents. The bass staff contains chords with slurs. Dynamics include *pp* (pianissimo). The word *MAJEUR.* is written above the treble staff.

Fourth system of musical notation. The treble staff contains chords with slurs and accents. The bass staff contains chords with slurs.

Fifth system of musical notation. The treble staff contains chords with slurs and accents. The bass staff contains chords with slurs.

First system of musical notation, featuring treble and bass staves. The music includes chords and melodic lines. Dynamic markings *ff* (fortissimo) are present in both staves.

Second system of musical notation, continuing the piece. It features complex chordal textures and melodic fragments. Dynamic markings *ff* (fortissimo) are present in both staves.

Third system of musical notation. The bass staff features a series of sustained chords. The treble staff has melodic lines. Dynamic markings *p* (piano) are present in both staves.

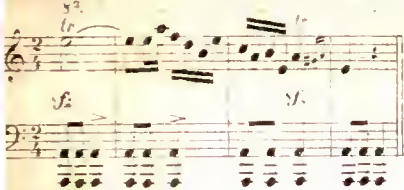
Fourth system of musical notation. The music continues with complex textures. Dynamic markings *pp* (pianissimo) are present in both staves.

Fifth system of musical notation, concluding the page. It features a variety of textures and dynamics. Dynamic markings *Dim* (diminuendo) and *ff* (fortissimo) are present in both staves.

AD. SELLENICK

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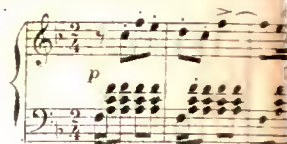
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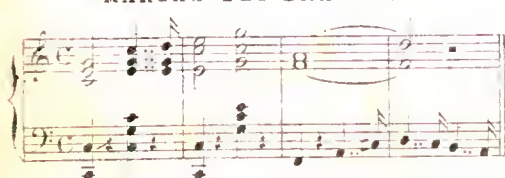


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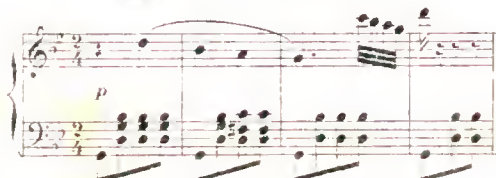
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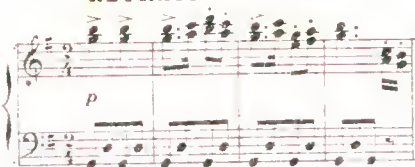
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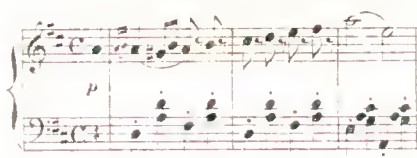
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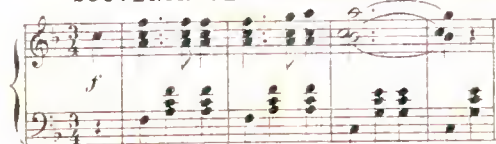
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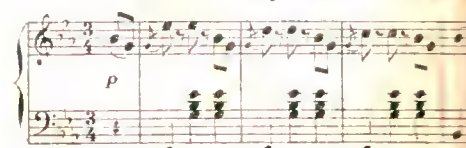
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